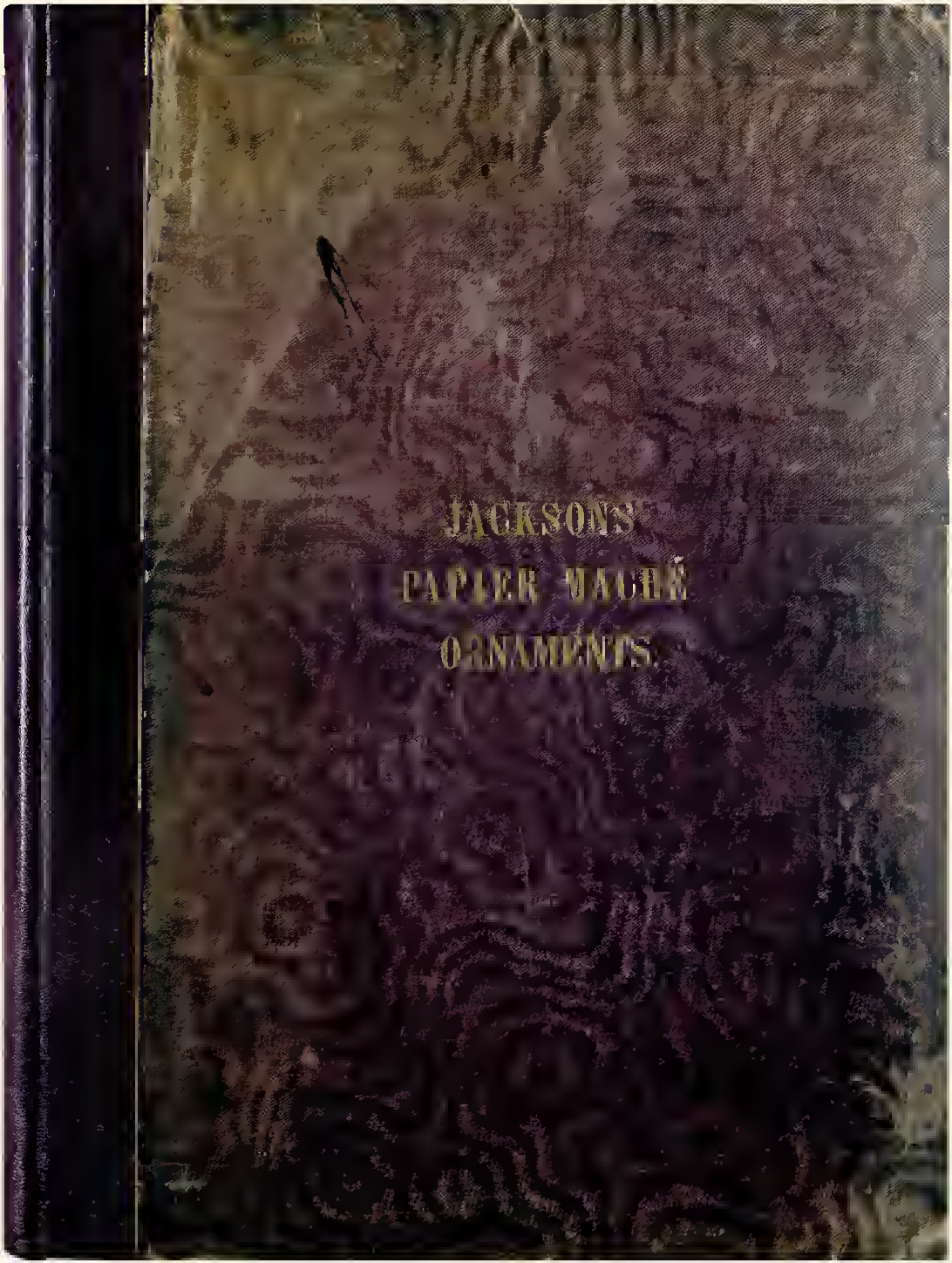


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Part of the Collection of

Relievo decorations as executed in

Papier Maché & Carton Pierré

by

George Jackson & Sons,

429 & 50 Rathbone Place,

London.

8: 81

Adapted to all the requirements of interior decoration of Mansions, Churches, Theatres & every varied demand of the Architect, Builder, Decorator & the trade in general.

Published by the authors at their Works & by John Weale, 59 High Holborn.

1849.

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PAPIER MÂCHÉ AND CARTON PIERRE WORKS,

49 & 50 *Rathbone Place,*

London

THERE is perhaps no branch of manufacture in which greater improvements have been made, or in which the perfection ultimately attained is more unquestionable, than in that of reproducing the most graceful and elaborate creations of the arts of the sculptor and ornamentist, through the plastic medium of Composition, Carton Pierre, or Papier Mâché. Works of the most refined and delicate character, which, executed in the usual expensive materials, could have exercised a refining influence over the minds of a few only, have been, and may be, through these means so generally disseminated, as to enter into the household existence and daily association of the larger portion of the educated community. As to the benefit that must accrue to the civilisation and social existence of the masses, from having the beautiful creations of the artist's mind thus continually in their view, there can be but one opinion—and so earnestly does every man of cultivated taste endeavour to surround himself with forms which, while they "win the eye and charm the heart," elevate the tone of his perceptions—that there is but little doubt that these, in common with other art manufactures, must assume the character of universality, and perfection, necessarily coincident with the development of a more refined appreciation of beauty, among the great body of the people.

When the manufacture of Papier Mâché first took its rise in this country, it consisted simply of paper rendered ductile by moisture and being pressed into moulds of low relief, little more than the very simplest ornamental effect could be thus produced. Upon this normal state many improvements have been superinduced, by various changes in the condition of the pulp, by different structure applied to the moulds, and by the employment of great mechanical pressure in combination with metal dies, by these improvements far more perfect results have been attained and uniting as it does, in its present condition, sharpness and delicacy of detail, great strength and extreme lightness, high relief and excellent surface, close texture and great portability, besides great facility of fixing it, is now perhaps the most eligible for the purposes of architectural decorations, while in its applicability to upholstery and general embellishments, it is equally invaluable.

MESSRS. JACKSON & SONS have introduced improvements into the execution of Carton Pierre, corresponding to those effected in Papier Mâché. They have entirely overcome the extreme

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fragibility and susceptibility of moisture, which are the chief objections to the employment of the French material, and they feel competent to undertake works of any dimensions in the highest relief or in the round, and to render them perfectly independent of any ordinary violence. This material furnishes a medium of decoration possessing many peculiar advantages, and is perfectly adapted to all the requirements of interior enrichments. Some evidence of this has, they trust, been demonstrated in the elaborate friezes and figures which ornament the Lyceum Theatre.

The constant study and extensive practice of many years, enable Messrs Jackson and Sons to believe that no deficiency exists in their process of elaboration, and they flatter themselves that by the taste and variety of their designs, the artistic skill in their modelling, and the mechanical finish of their products, they have done much to elevate the character of these materials, and to redeem them from past vulgarity.

Messrs Jackson and Sons submit with considerable satisfaction the following list from the numerous public and private works on which they have had the honour to be employed, and in all of which they have had the gratification of knowing that their works gave entire satisfaction to the architects to whose patronage they are indebted for the commissions, viz.—Buckingham Palace, under — Nash, Esq., E. Blore, Esq.; Chapel Royal, St James's, under Sir Robert Smirke, Stafford House, under B. Wyatt, Esq.; Sir Robert Smirke, Charles Barry, Esq.; the Reform and Travellers' Clubs, under Charles Barry, Esq.; the Hall of the Ironmongers' Company, Goldsmiths' Hall, the Drawing-rooms, and other parts, under P. Hardwicke, Esq., the Bank of England and Sun Fire Office, under C. R. Cockerell, Esq., Crewe Hall, Cheshire, under E. Blore, Esq.; Crockford Club and Apsley House, under B. Wyatt, Esq., the Palace at Wells, besides many churches, most of the theatres, and numerous private mansions of noblemen and gentlemen in all parts of the kingdom.

Many of these works have required the utmost speed, and while their materials presented the greatest facilities (and especially the immediate readiness of the materials for finishing in paint or gold) the extensive means of G. Jackson and Sons have enabled them to achieve, in regard to celerity, what by no other means could have been attained.

G. Jackson and Sons submit, in this selection from their stock, such specimens as they deem applicable to general purposes, for the reference of Architects, Builders, Decorators, and others, who may avail themselves of the facilities of their establishment, and of the employment of those designs which are ready for immediate application at a defined and economical cost, which the tedious process of designing and modelling prevents, as well as the great saving of time that results from employing those products that are ready, or that can be supplied at a speed equal to any requirement.

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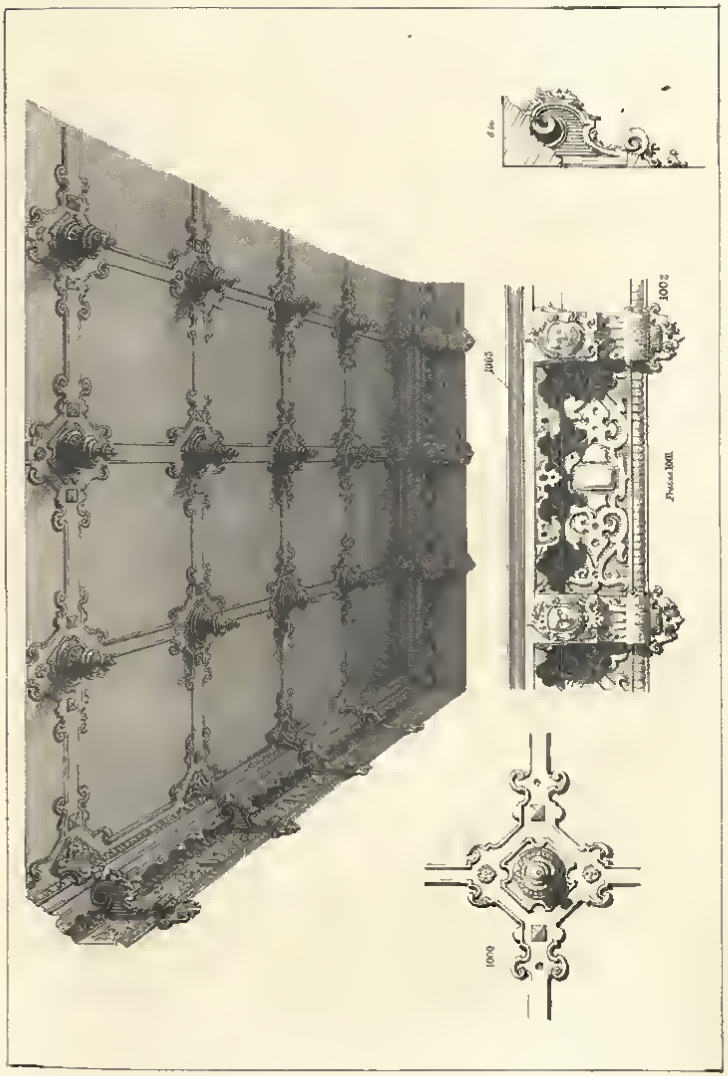
THE EGYPTIAN HALL MANSION HOUSE ENRICHMENTS.
Executed under the direction of J. B. Bunning Esq^r Office Works Guildhall

Geo Jackson & Sons, Papier Mache Works 49 & 50 Rathbone Place

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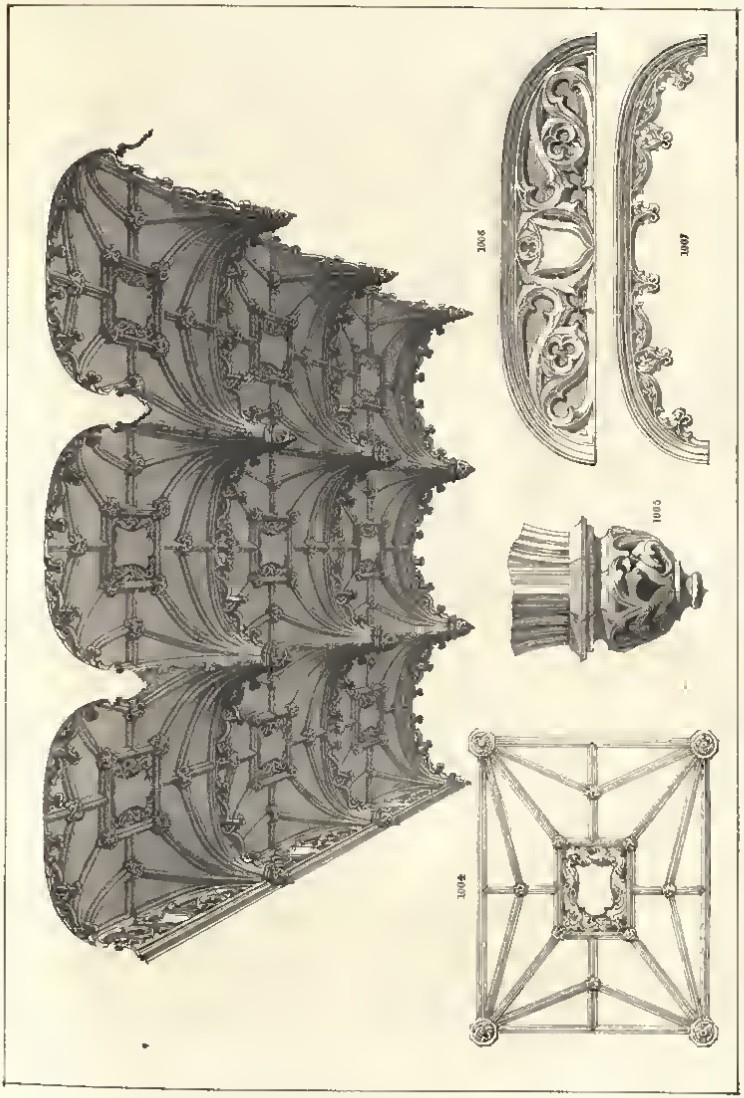
Geo. Jackson & Sons Papier Mache Works, 49 & 50 Rathbone Place

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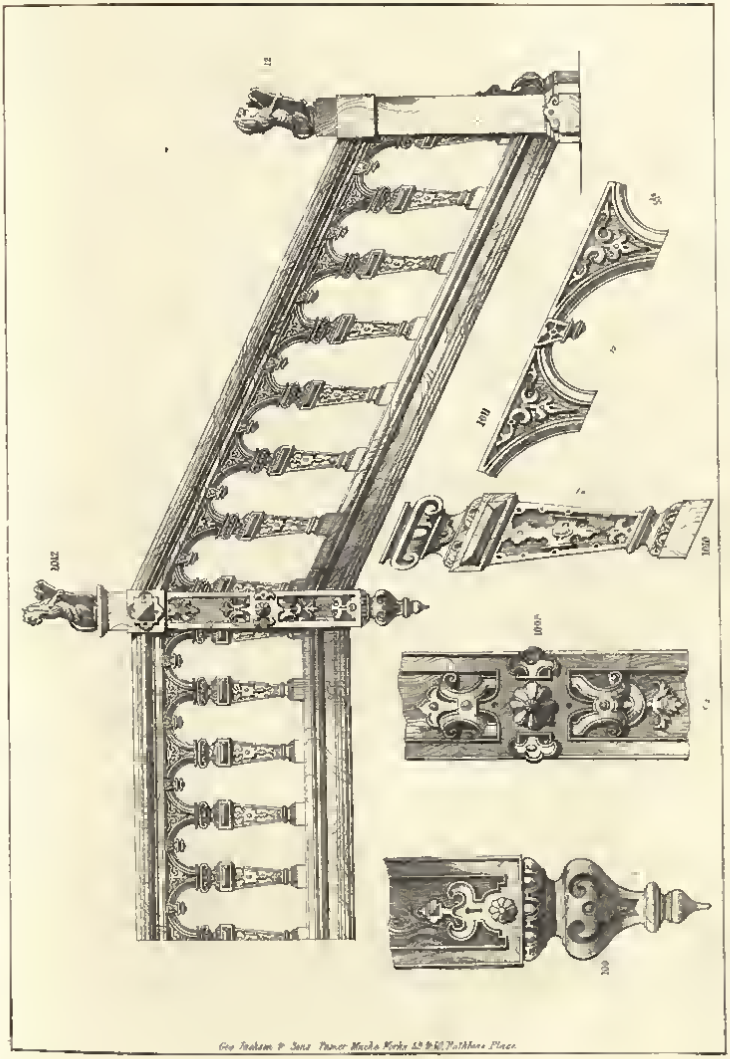


Geo Jackson & Sons, Papier Mache Works 13 & 50, Rathbone Place

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Geo Jackson & Sons Papier Mache Works 15 & 16 Featherstone Place

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ORGAN CASE EXECUTED FOR S^T SAVIOUR'S CHURCH SOUTHWARK
to the Design of Rose Esq^r Architect

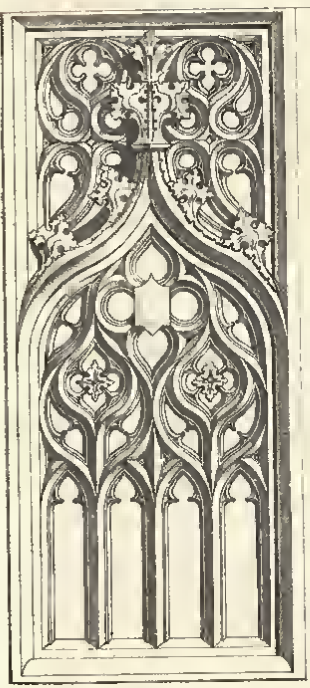
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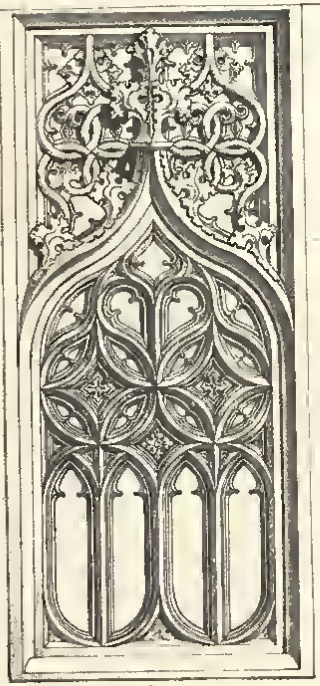
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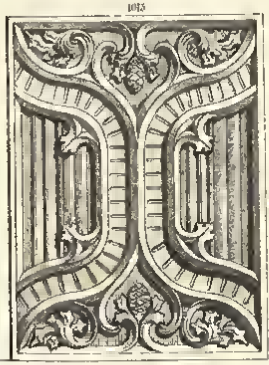
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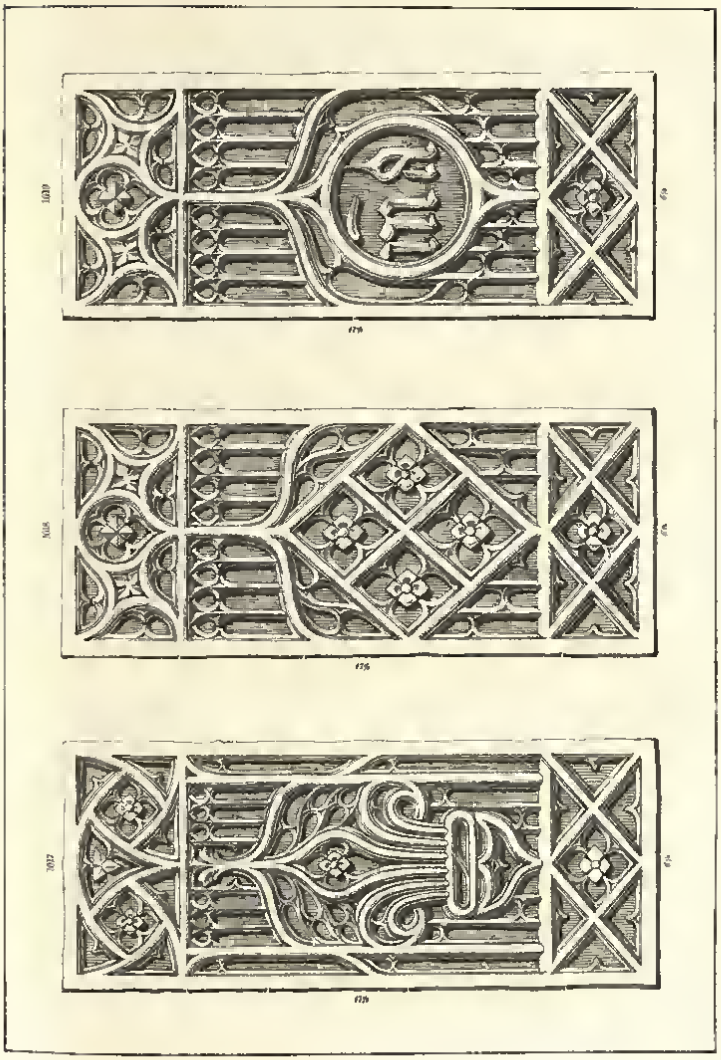
Geo. Jackson & Sons Papier Mache Works 49 & 50 Rathbon Place

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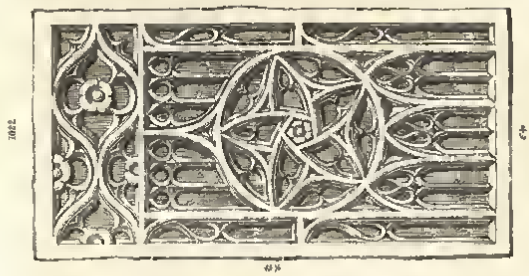


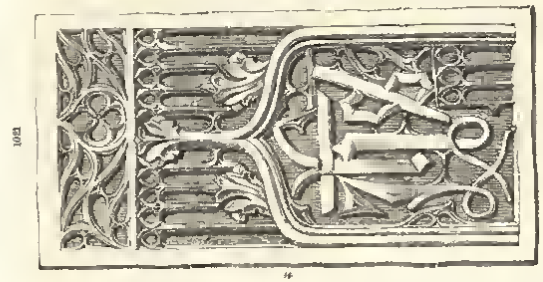
Geo. Jackson & Sons, Papier Mache Works 439 & 50 Rathbone Place.

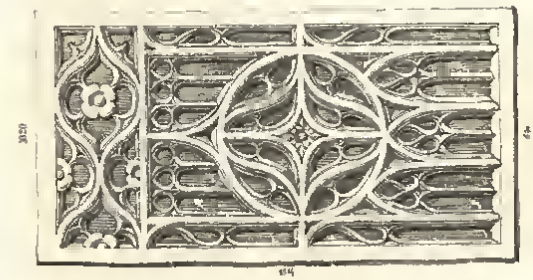
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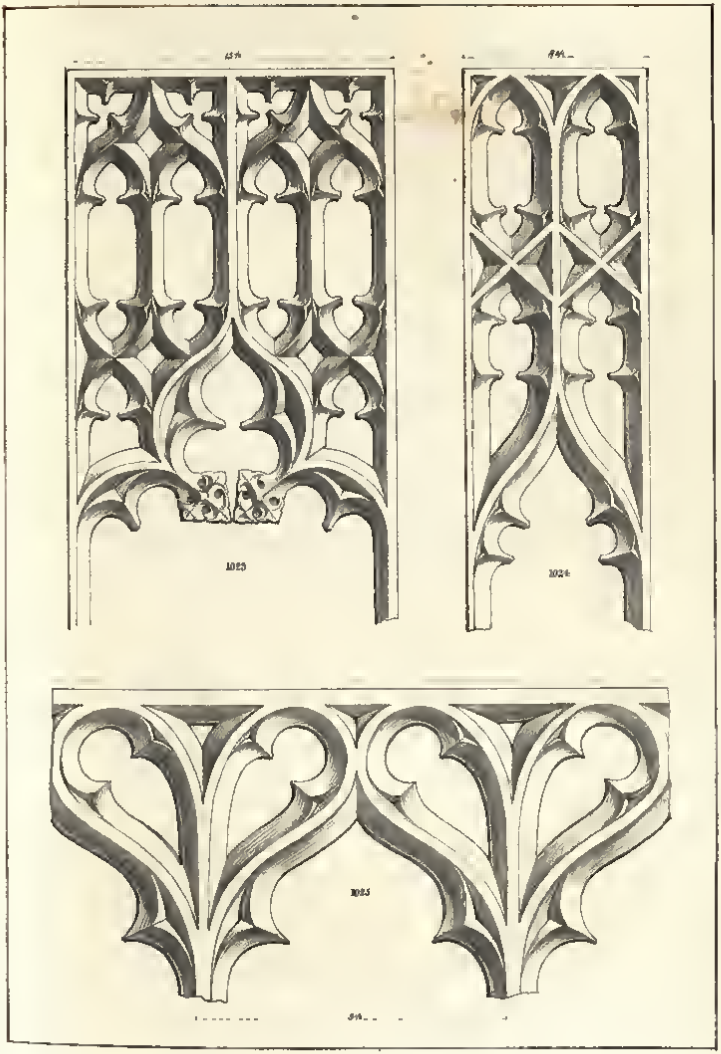
Geo Jackson & Sons Papier Mache Works, 45 & 50, Rathbone Place

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Geo Jackson & Sons, Papier Mache Works 439 & 50 Rathbone Place

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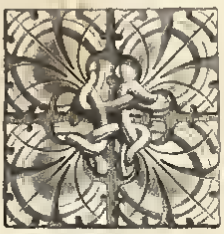
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6 PATTERNS
9 in Square

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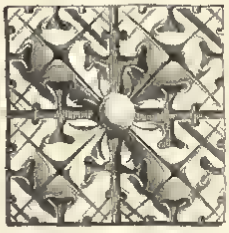
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Pub.d as the Act directs by The Queen

Geo. Jackson & Sons, Papier Mache Works,

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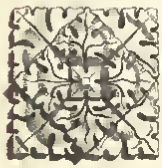
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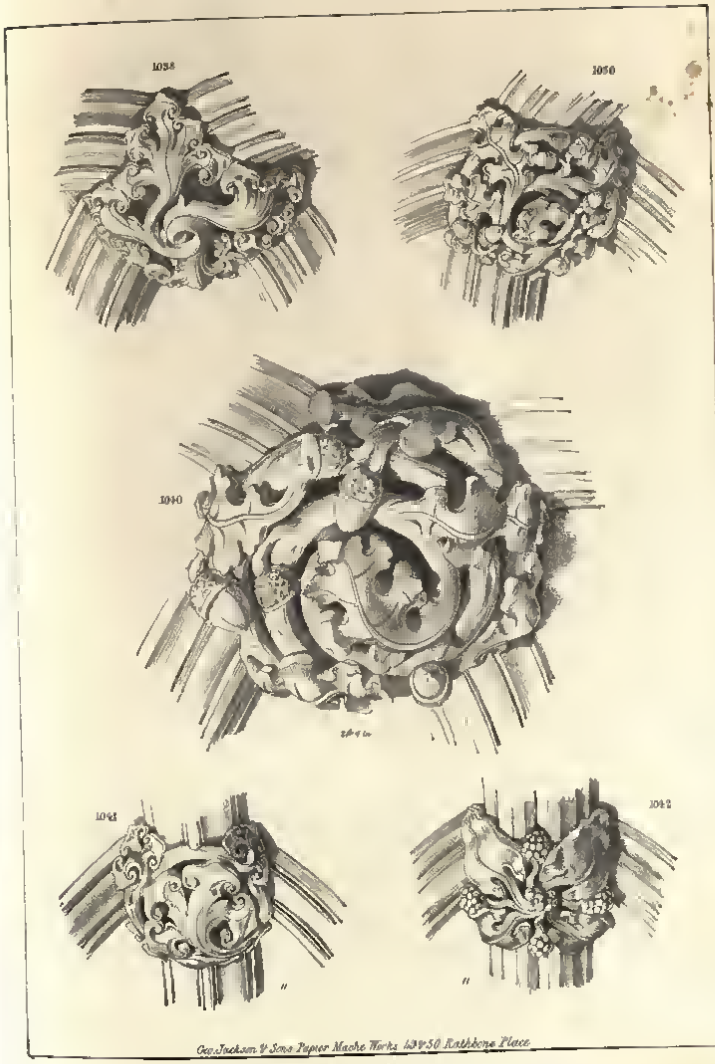
Geo Jackson & Sons, Papier Mache Works, 48 & 50, Rathbone Place

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EXECUTED FOR S^{t} PAULS, KNIGHTSBRIDGE

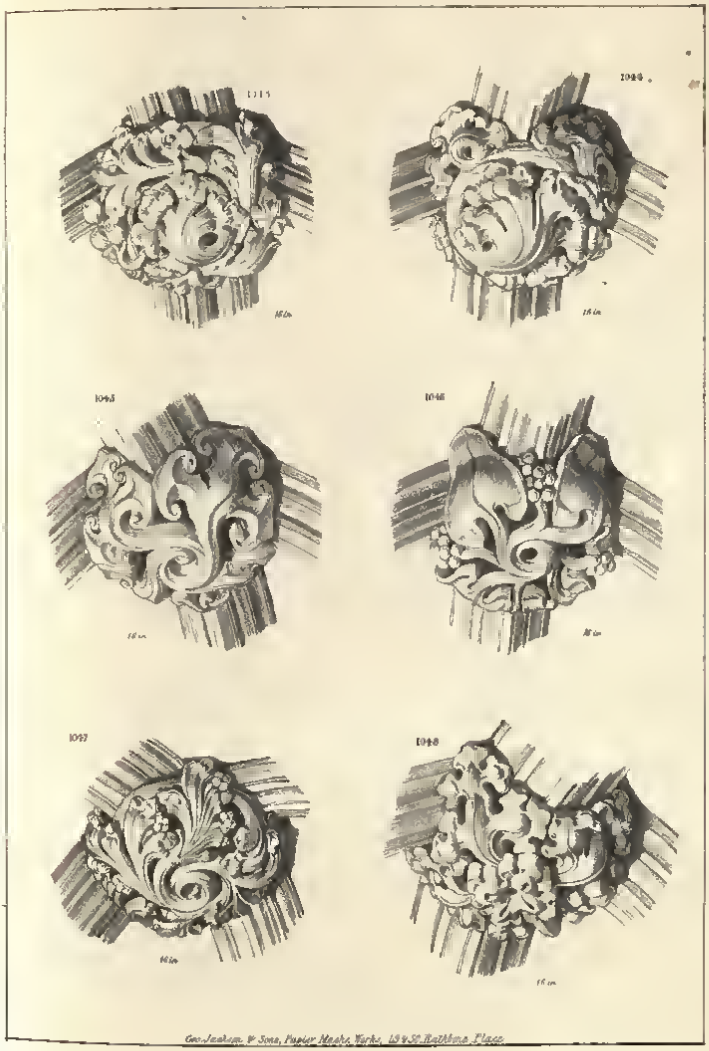
Under — Cundy Esq^{r} Architect

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Geo. Jackson & Sons, Papier Mache Works, 15 & 17 Bathbone Place.

EXECUTED FOR S^T PAULS KNIGHTSBRIDGE

Under ... Cundy Esq^r Architect

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Cox Jackson & Sons' Papier Mache Works 49 & 50 Bathbone Place

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IMPROVED PAPIER MACHE ENRICHMENTS.



Geo. Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place.

Day & Son Lith. to the Queen

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IMPROVED PAPIER MACHE ENRICHMENTS



12 in. Diameter

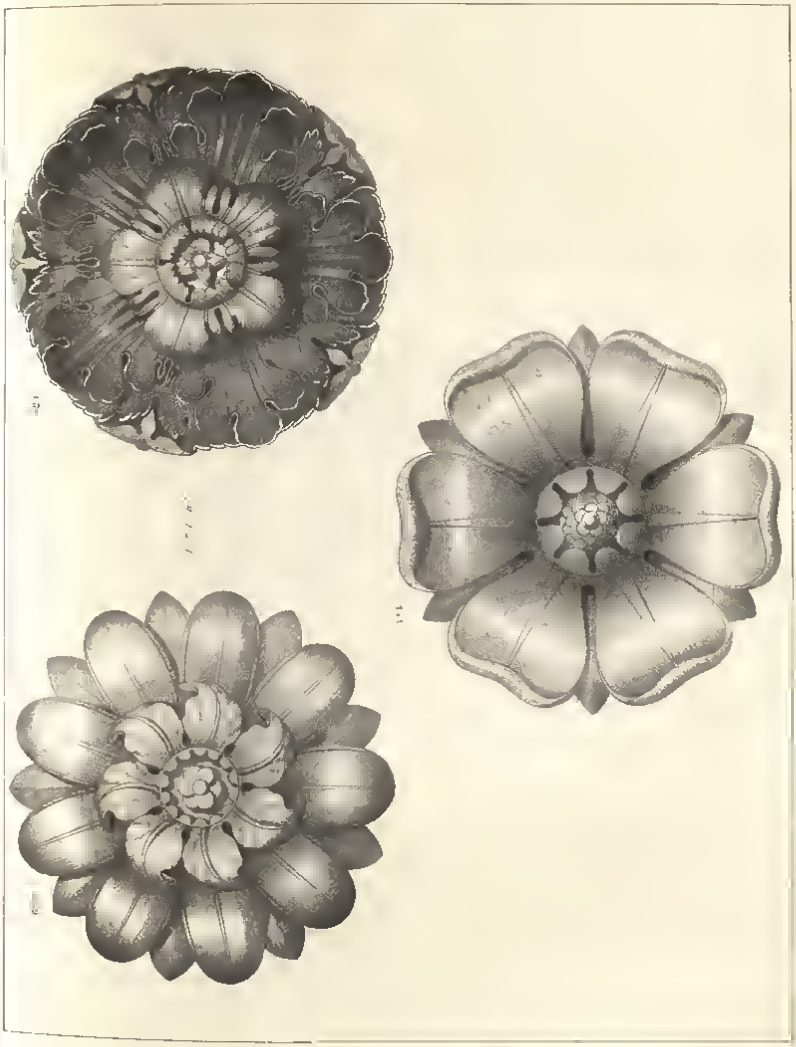




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Day & Son lith to the Queen

Papier Mache Works 49 & 5 Rathbone Place

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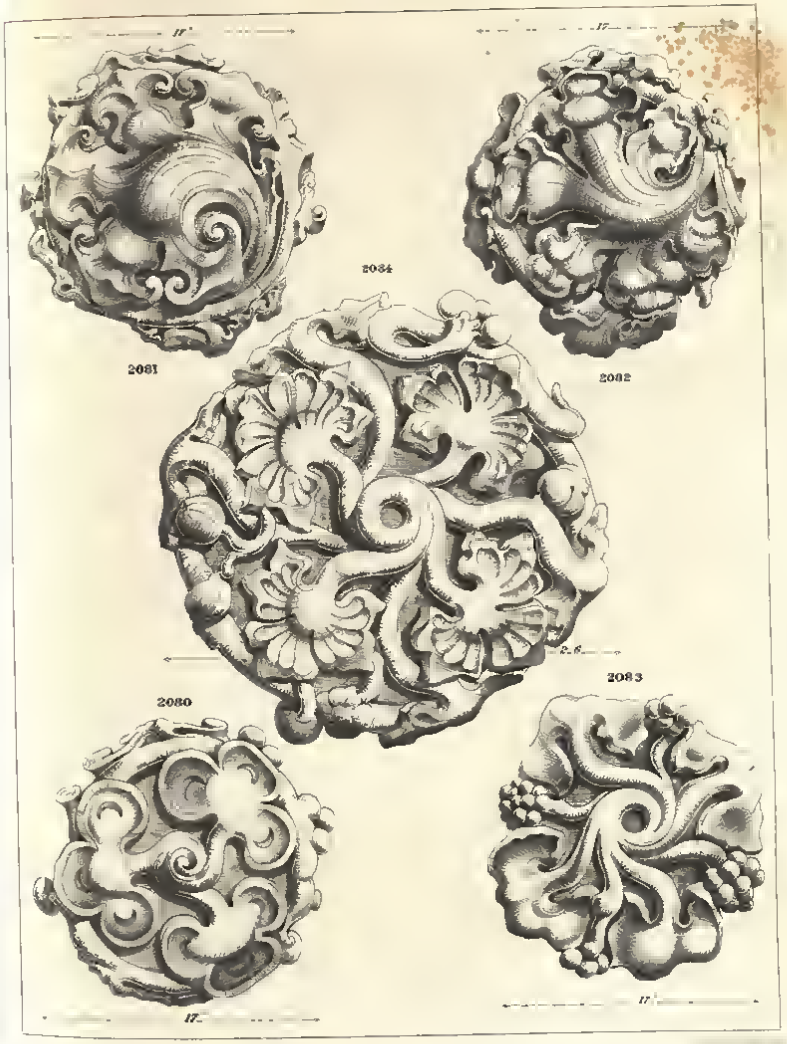
Jon Jackson & Sons Papier Mache Works

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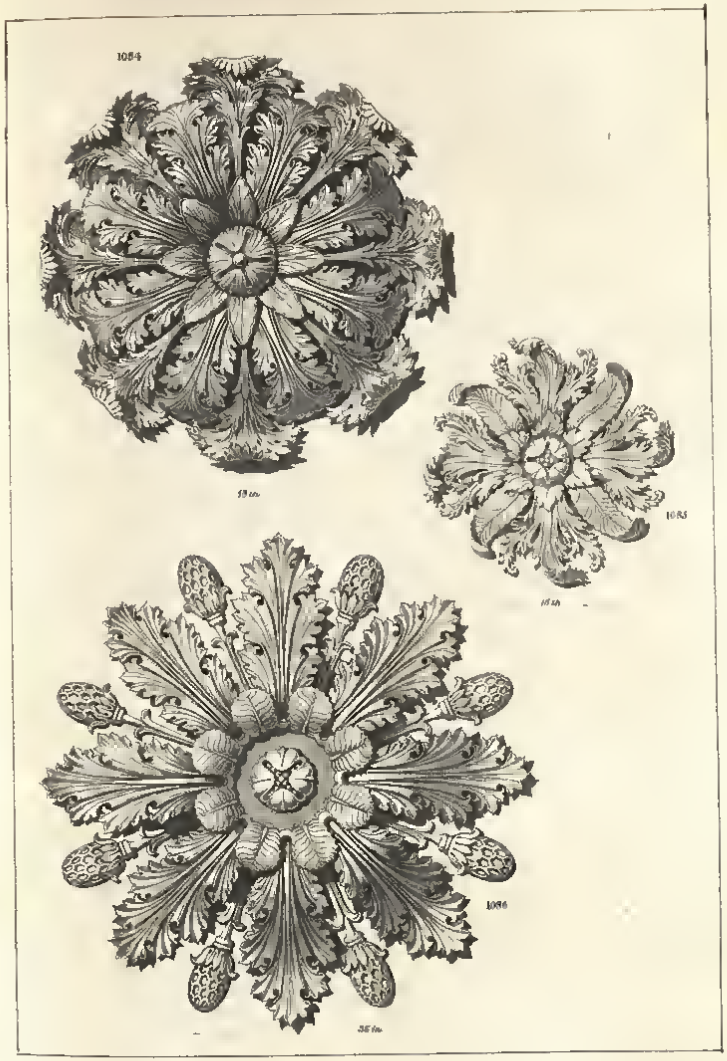


Jackson & Sons Papier Mache Works 43 & 50 Rathbone Place

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Geo Jackson & Sons, Papier Mache Works, 45 Old Bathbone Place

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3 Ft Diam.r



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Day & Son Lith.rs

Geo Jackson & Sons carpet Mache Works 19 & 20 Rathbone Place

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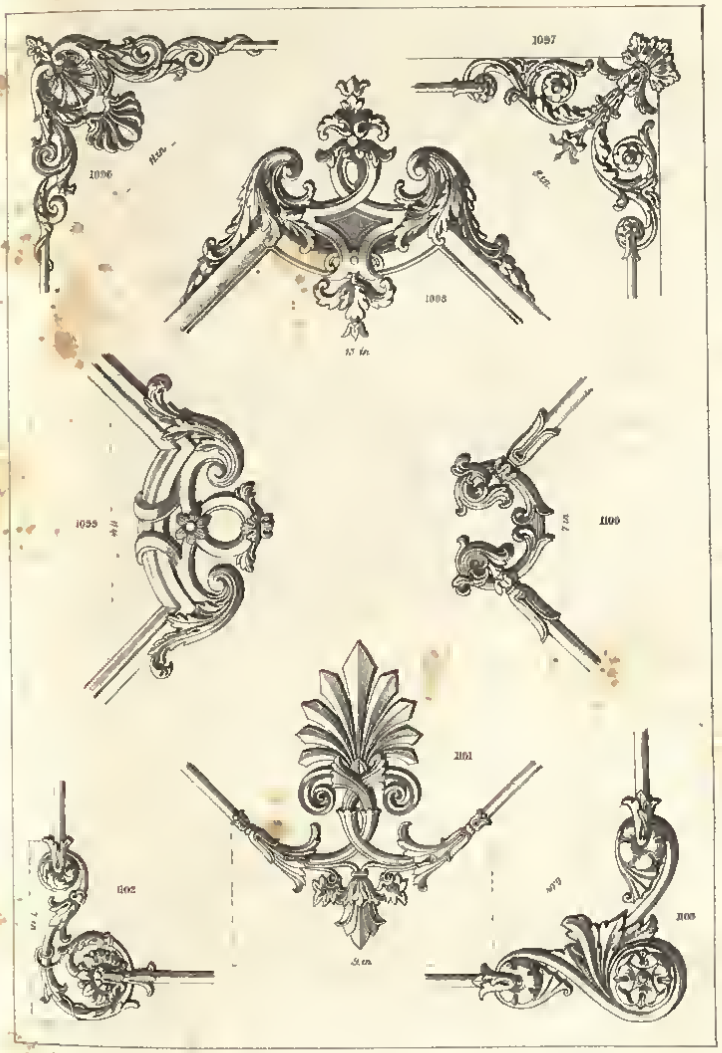
Geo Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place.

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Geo Jackson & Son, Papier Mache Works, 47 & 50 Rathbone Place

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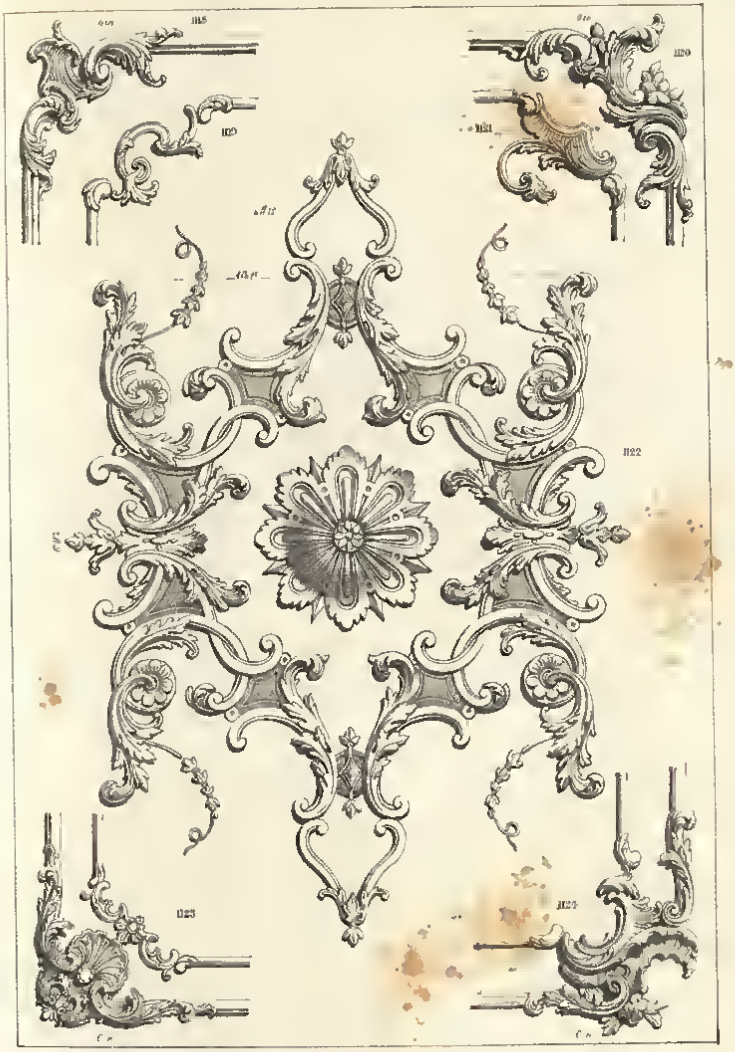
Geo Jackson & Sons, Papier Mache Works 189 & 30 Rathbone Place

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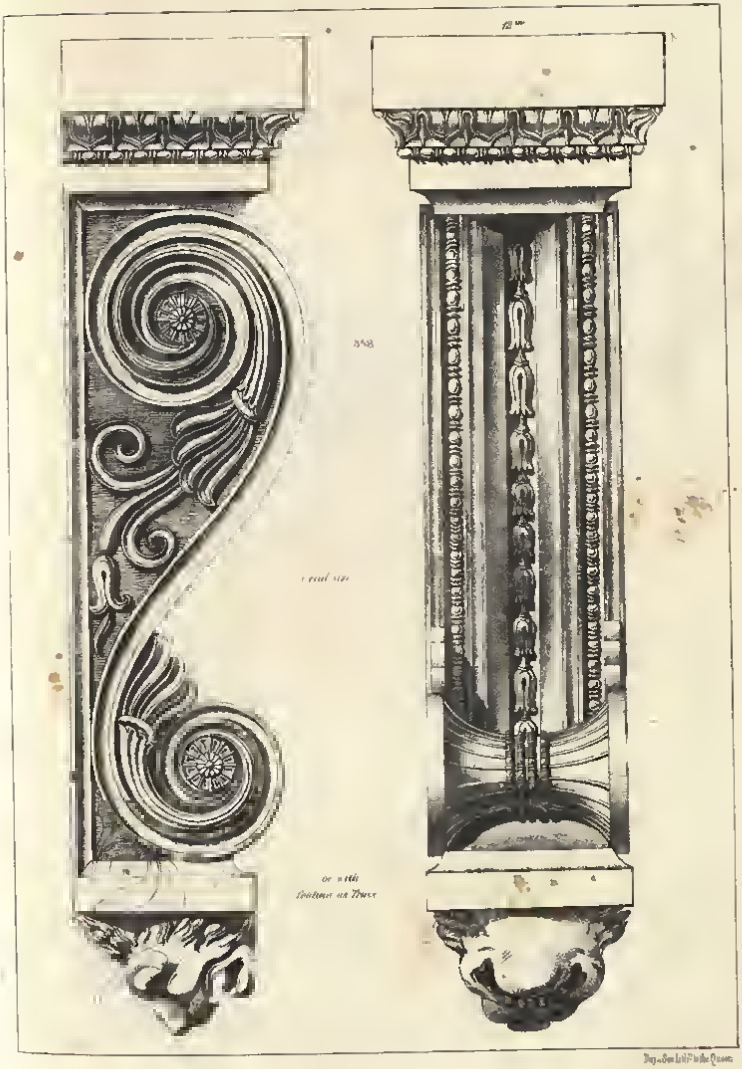


London: Richard Ackermann, Repository of Arts, 101, Strand, Corner of Rathbone Place.

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Jackson & Sons Papier Mache Works 43 & 50 Rathbone Place

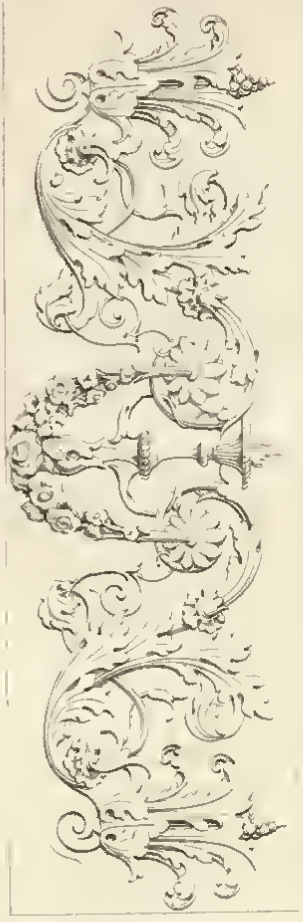
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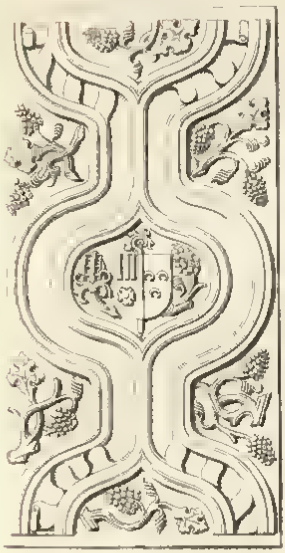
Day & Son Lith^rs to the Queen

on Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place

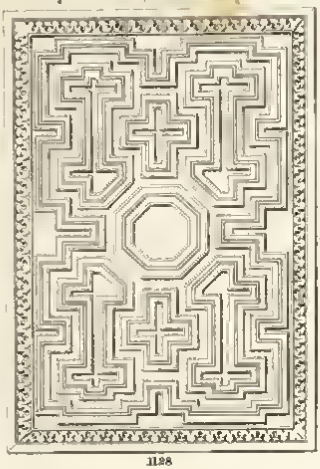
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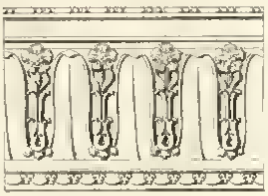


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CORNICES FOR ROOMS

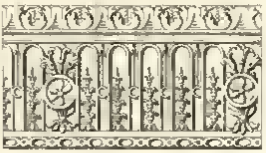


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Day & Son, Lith.rs to the Queen.

Geo. Jackson & Sons Papier Mache Works 48 & 50 Rathbone Place

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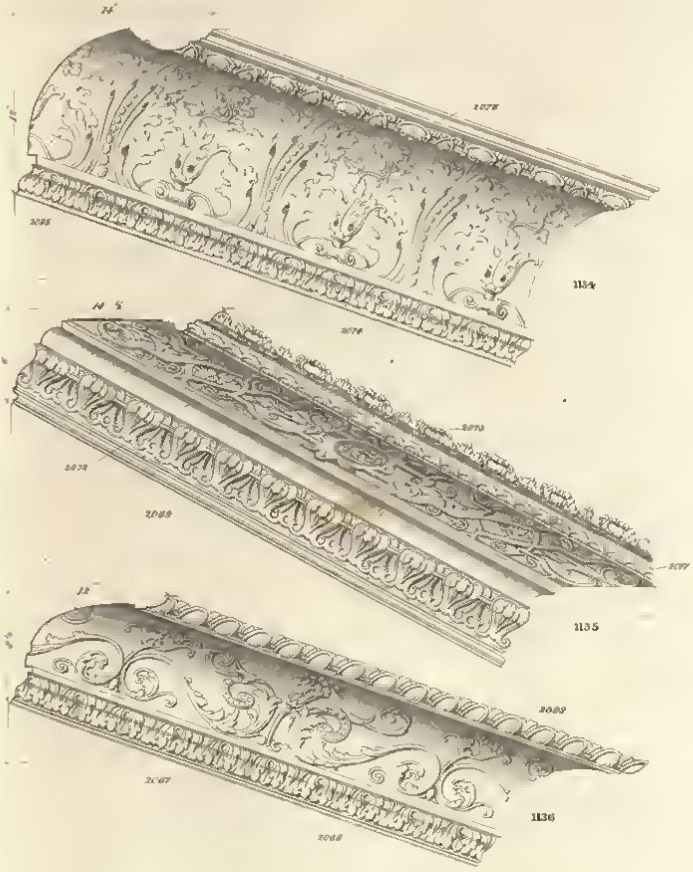
Geo. Jackson & Sons' Papier Mache Works 49 & 50 Berners Place

Day & Son Lith.rs to the Queen

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Geo. Jackson & Sons, Papier Mache Works, 49 & 50, Rathbone Place.

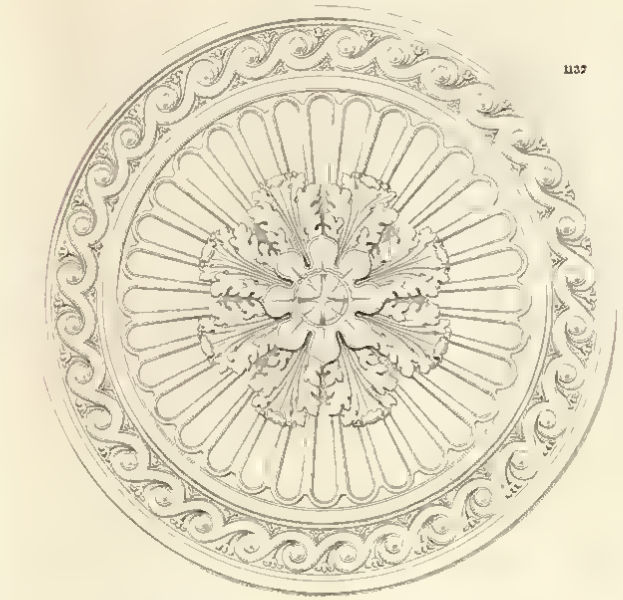
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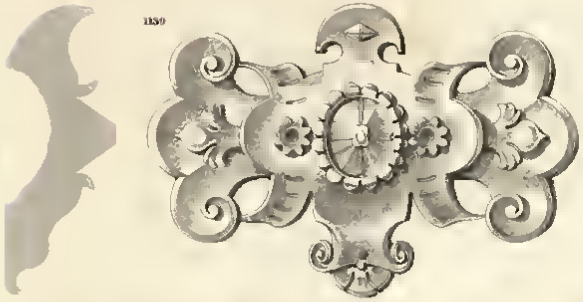
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Day & Son Lith.rs to the Queen.

Jackson & Son's Papier Mache Works 49 & 4 Fitzhorse Place.

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A Jackson & Sons Improved Works Hyde 40 L.S.W. Published 1824

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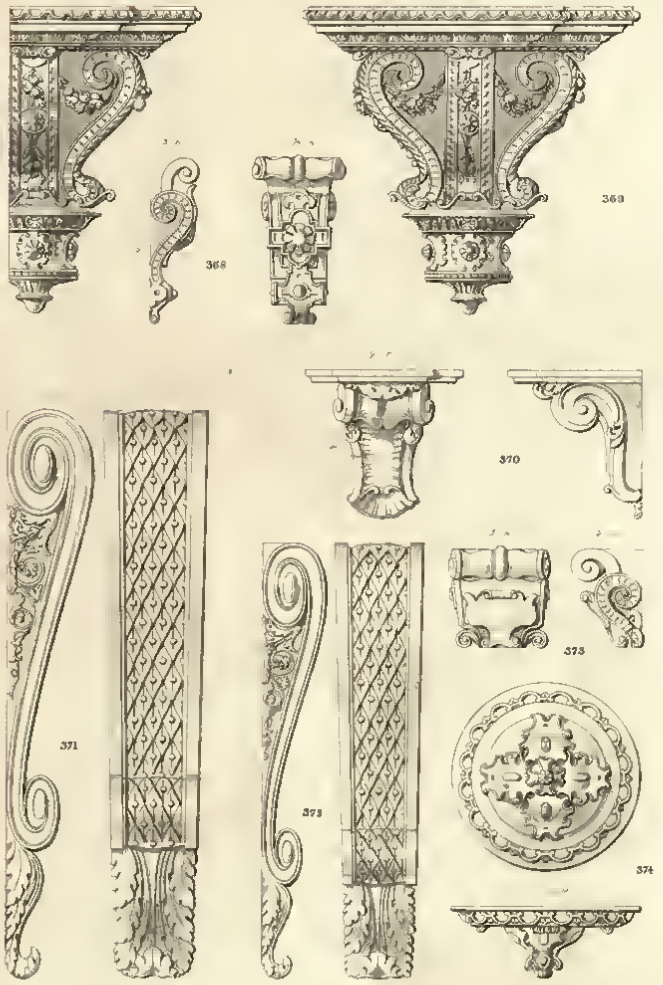
1173



Geo. Jackson & Sons, Papier Mache Works, 18, 150, Rathbone Place.

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40 & 50 Rathbone Place

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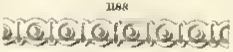
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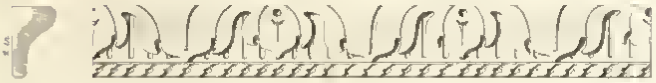


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Day & Son. Lith.rs to the Queen

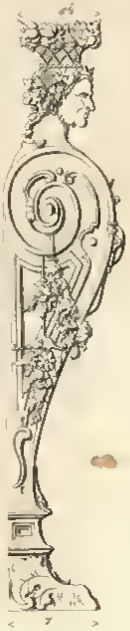
Neu fashion Leaves Paper Mache Works 4 & 5 Rathbone Pl.ce

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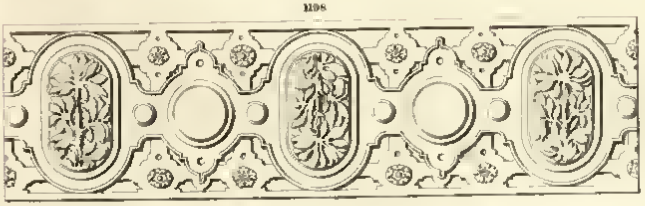
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Pub.d by J. Soane Lincoln's Inn Fields to the Queen

Geo.e Jervis Soane Papier Mache Works 49 Bell Buildings Fleet

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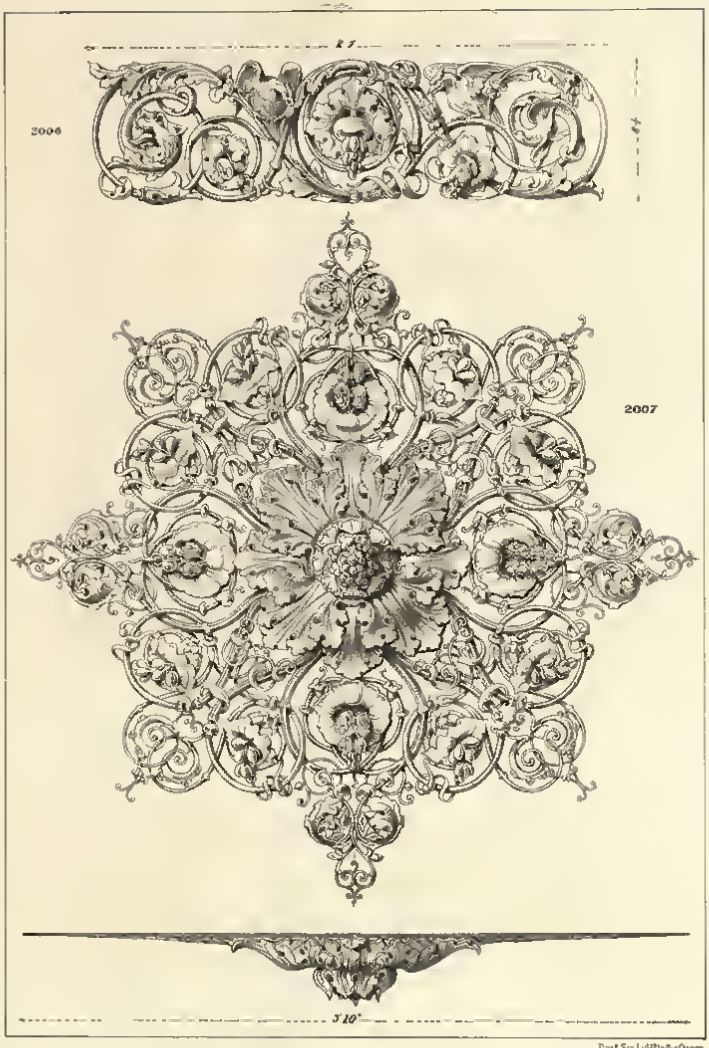
Geo. Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place
Imp. Sun Lith. to the Queen.

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IMPROVED PAPIER MACHE ENRICHMENTS

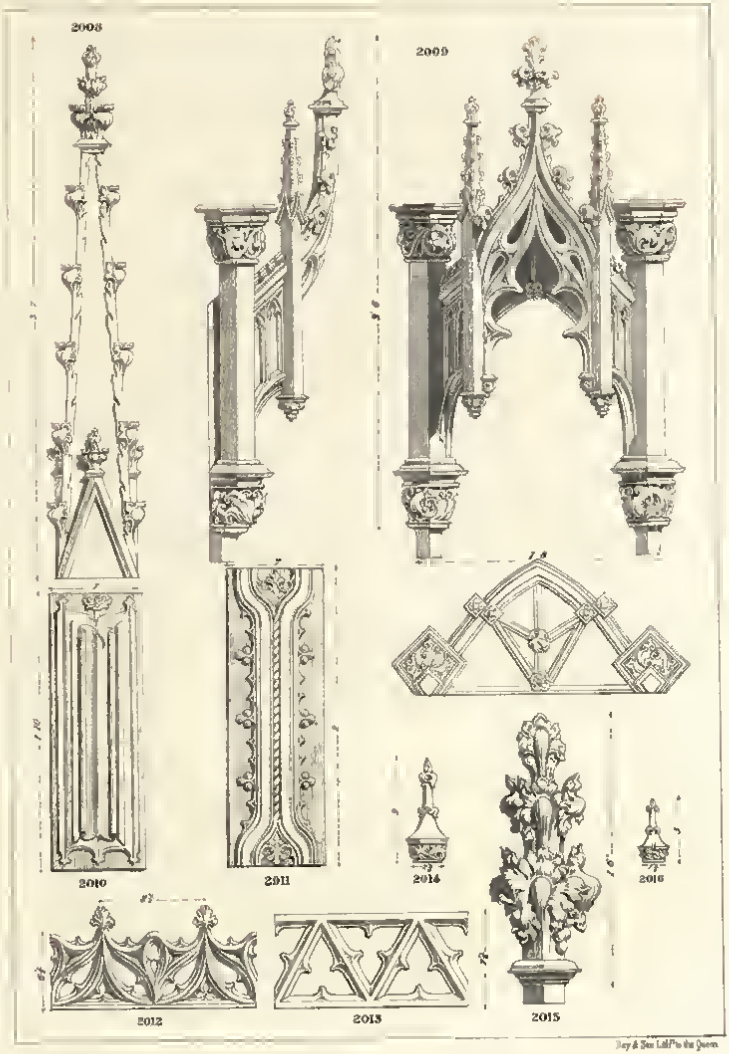


Day & Son Lith^rs to the Queen

Geo. Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place.

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Day & Son Lith. to the Queen

Geo Jackson & Sons Papier Maché Works 49 & 50 Rathbone Place

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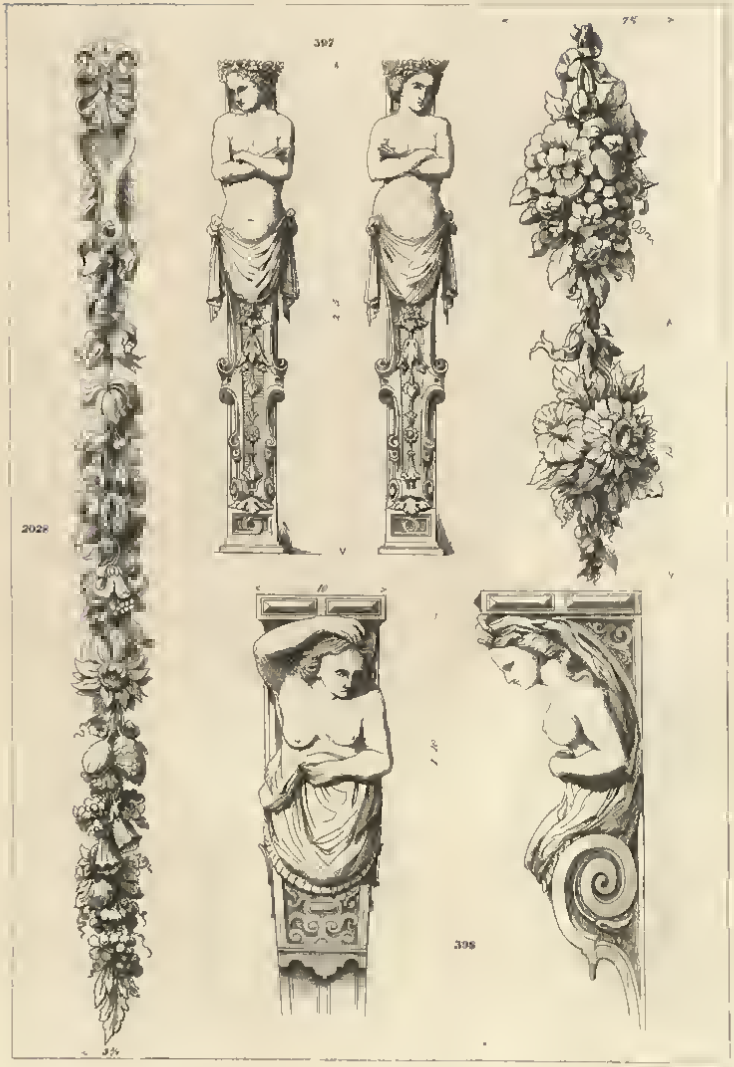


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Geo Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place

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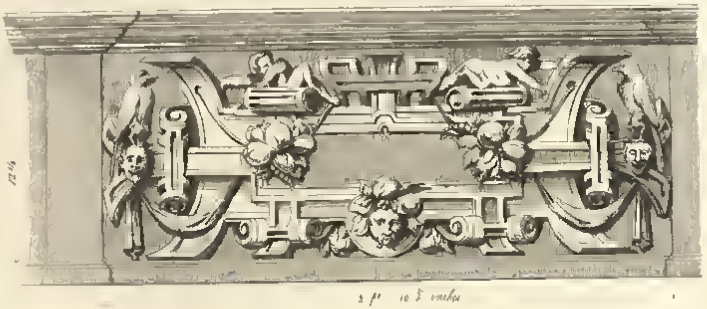
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Geo. Jackson & Sons, Papier Mache Works, 19 & 20 Bathbone Place

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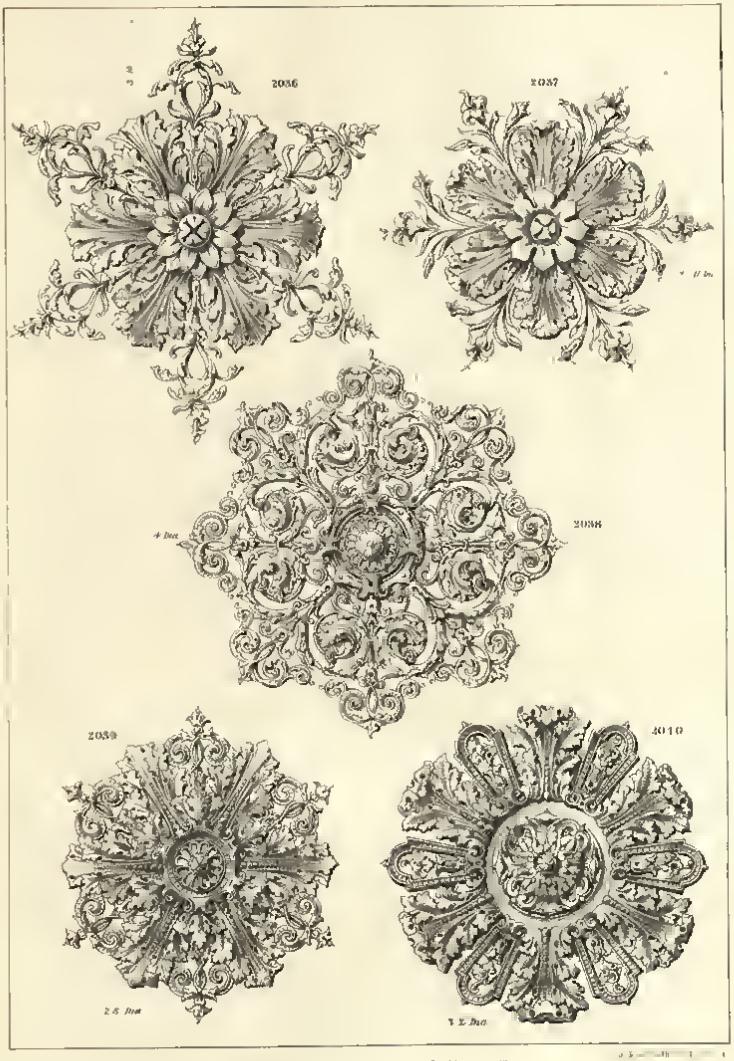


Orr Jackson & Son Papier Mache Work, 5 & 6 Rathbone Place

Day & Haghe Lith to the Queen

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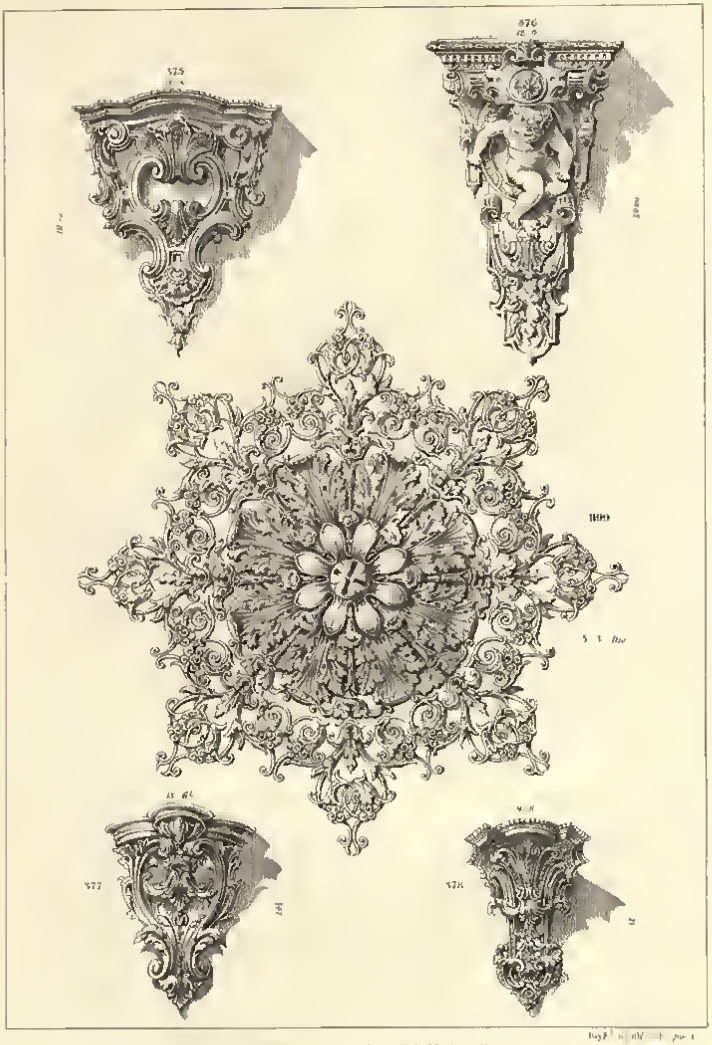
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Geo Jack on & Son, Lowers Heide Works 492.50 Rathbone Place

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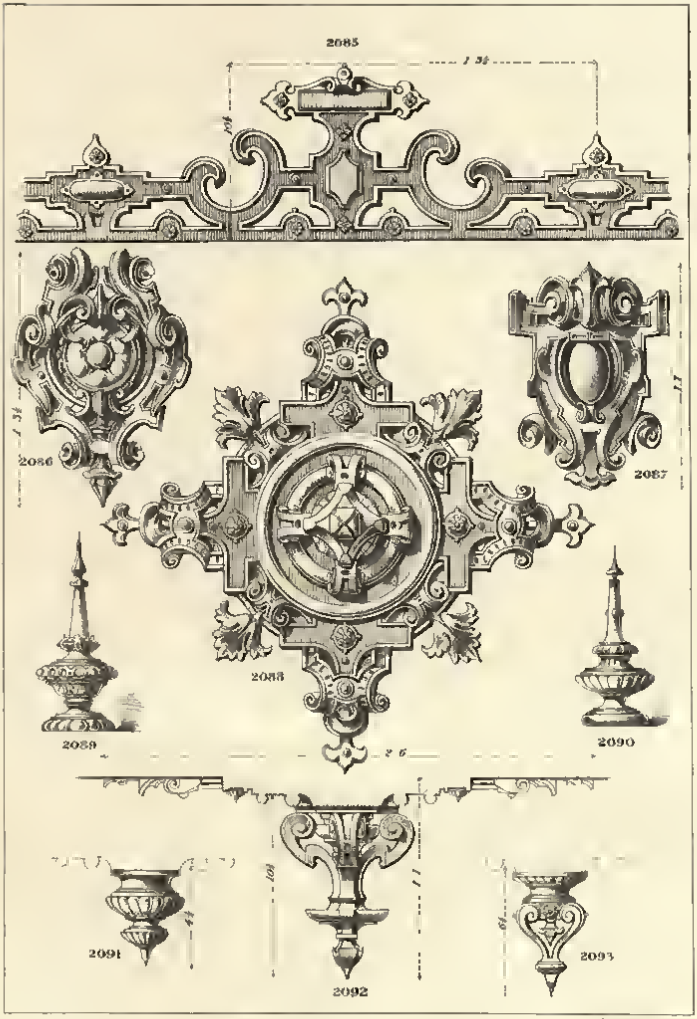


Gen. Jackson & Co.'s Papier Mache Works 440 & 50 Rathbone Place

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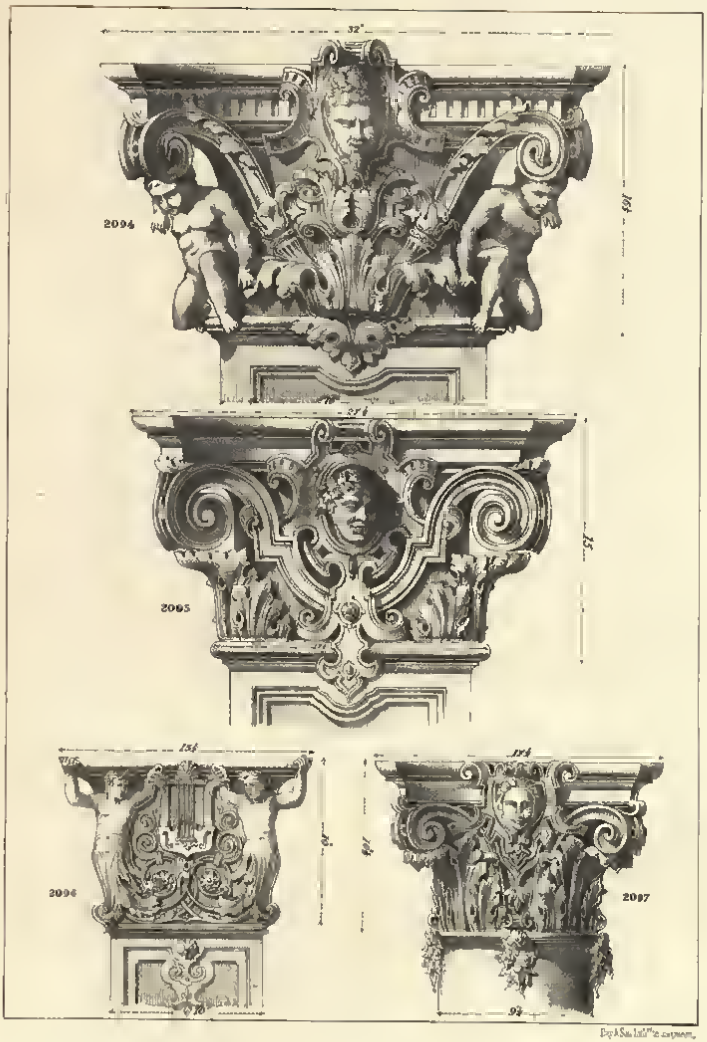


Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place

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Geo Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place

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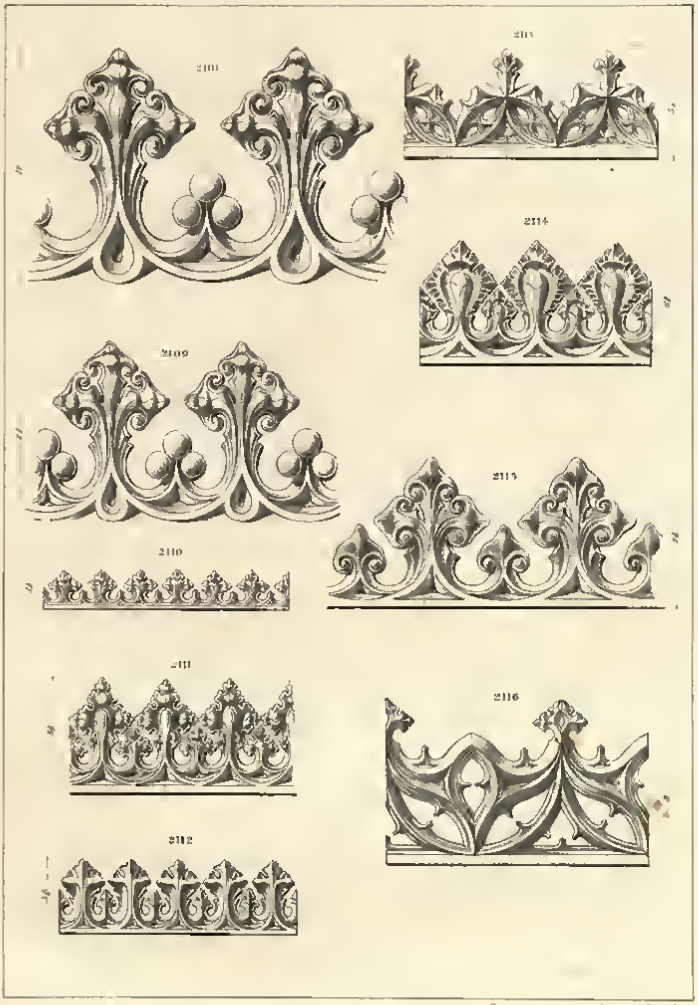
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Published by A. Cox Papier Mache Works 49 & 50 Pall Mall Place

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J. Jackson Invent.

Geo. Jackson & Sons Papier Mache Works, 40 & 50 Rathbone Place.

FIRE PLACE, BANQUETTING ROOM, IRONMONGERS HALL.

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BOARD OF WORKS BY GEO^E JACKSON & SONS 49 & 50 RATHBONE PLACE LONDON

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